

Imaginary Orchestras

13 October

A concert full on contrasts and surprises, presenting a range of recently commissioned works for flexible ensembles.

Dave Smith	<i>Caol Ila, Lagavulin, Bunnahabhain</i>
Elsbeth Brooke	<i>Suture, Smear, Shard</i>
Paul Burnell	<i>Kiss</i>
Donnacha Dennehy	<i>The Fatal Optimist</i>
Michael Nyman	<i>In C Interlude</i>
Michael Lévinas	<i>Trois Pensées pour CoMA</i>
Zbigniew Rudzinski	<i>Hot Blast</i>
Peter McGarr	<i>Imaginary Orchestras</i>
Phil VENABLES	<i>Dutch Courage</i>

Unframed

24 November

Art and music underpin the evening's programme and includes music written in response to works in the Tate Liverpool Modern British art collection

Colin Matthews	<i>Mechanics Bench</i>
Mary Bellamy	<i>Aura</i>
Chris Newman	<i>Symphony No.6</i>
Howard Jones	<i>The Illusion of Progress</i>
John Woolrich	<i>Mechanical Song</i>
Howard Cheesman	<i>Studland Beach</i>
David Sawyer	<i>Ghost</i>
Liz Johnson	<i>Mudbath</i>
Philip Cashian	<i>Mechanik</i>

Dangerous Holly

15th December

Ticket provides a seasonal mix of mince pies, mulled wine and music including Antony Clare's *Dangerous Holly*, Paul Burnell's *Dreamer Carol* and Gregory Rose's *'Slooked Out*

**St Leonard's
Church**

**Shoreditch High
Street E1 6JN**

Tuesdays 8.00pm

Outside Limits

St Leonard's Church, Shoreditch High Street, London E1 6JN

Lying in the heart of Shoreditch within easy reach of Old Street and Liverpool Street stations, the church has provision for wheelchair users.

CoMA London Ensemble, conductor Gregory Rose

The ensemble has gained a national reputation, having premiered numerous works by leading composers in many venues and festivals including Bath International, Huddersfield Contemporary, Canterbury Sounds New and Spitalfields, and as part of the bmic Cutting Edge concert series. **Gregory Rose** has conducted orchestras, choirs and ensembles throughout Eastern and Western Europe and East Asia and has collaborated closely with composers such as Stockhausen, Cage, Reich and Montague in over 200 premieres.

Tickets (at the door and in advance)

Individual concert: £8 (£5 concessions)

Season ticket covering
all three concerts £20 (£10 concessions)

Further details from www.coma.org/london

CoMA is a registered charity no 3429608

Outside Limits

**Contemporary music series
Autumn 2009**



The Performing Right Society
Foundation



contemporary
music making
for amateurs